

Concerto N° 7

Tuba in C & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21443

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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Tuba in C

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15

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18 **Lento** **B**

8va
p
p
poco rall.

22

4
7
1 2 5
p
poco rall.

25

p poco cresc.
p poco cresc.

28

poco cresc.

32 **poco a poco calando** **poco rall.**

f
poco rall.

36

ff *ff* *f*

39 *ad lib.* **C** (a tempo) *ten.*

ad lib. **C** (a tempo) *ten.*

43

calando

46 *rit.* **D** Andante cantabile

rit. **D** Andante cantabile
p *f marcato* *p*

50

p *poco a poco cresc.* *p* *poco a poco cresc.*

54

rit.

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. The score consists of a piano (right hand) and bass (left hand) line. The piano line features several triplet patterns. The bass line includes a triplet of eighth notes. A dynamic marking of *f* (forte) is present. The tempo is marked *rit.* (ritardando).

58

E a tempo

Musical score for measures 58-61. The piece is in 3/4 time with a key signature of two flats. The score consists of a piano (right hand) and bass (left hand) line. The piano line features a sequence of eighth notes with fingerings 1 2 4 1 2 4 1 b 2, and later a sixteenth-note triplet with fingerings 1 2 3 4 3 2. The bass line includes a triplet of eighth notes with fingerings 2 1 5 4 2 1. A dynamic marking of *f* (forte) is present.

62

rit.

F Tranquillo

Musical score for measures 62-65. The piece is in 3/4 time with a key signature of two flats. The score consists of a piano (right hand) and bass (left hand) line. The piano line features several triplet patterns with fingerings such as 5 4 2 1 4 3 1 and 2 3 1 3 3. The bass line includes a triplet of eighth notes with fingerings 4 3 3. A dynamic marking of *pp* (pianissimo) is present. Pedal markings (*Ped.*) and asterisks (***) are used to indicate phrasing.

66

Musical score for measures 66-69. The piece is in 3/4 time with a key signature of two flats. The score consists of a piano (right hand) and bass (left hand) line. The piano line features several triplet patterns with fingerings such as 3 3 3 and 3 3 3. The bass line includes a triplet of eighth notes with fingerings 3 3 3. A dynamic marking of *p* (piano) is present. Pedal markings (*Ped.*) and asterisks (***) are used to indicate phrasing.

70

Ped.

74

rit. *a tempo*

p

78

rit. **G** *Tempo I*

p

83

f

87

87

91

91

95

95

rit. **a tempo**

99

99

poco rit. **molto rall.** *lunga*

f *p* *lunga*

103 **H** **Veloce**

103

H **Veloce**

f *p* *lunga*

110

Vivo

Musical score for measures 110-116. The piece is in a key with two flats and a 3/4 time signature. The tempo is marked 'Vivo'. The score features a piano introduction with a *p* dynamic, followed by a *ff* section. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' below it. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

117 un poco string.

Musical score for measures 117-124. The tempo is 'un poco string.'. The dynamic marking is *poco a poco dim.*. The right hand continues with a melodic line, and the left hand has a more active bass line with slurs and accents. The overall texture is more string-like.

125 a tempo

Musical score for measures 125-133. The tempo is 'a tempo'. The dynamic marking is *f*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The music returns to a more active tempo.

134

Musical score for measures 134-141. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The music continues with a steady rhythm.

142

Musical score for measures 142-150. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The music continues with a steady rhythm.

151

Musical score for measures 151-156. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The music concludes with a *Red.* marking and an asterisk.

159

I

Musical score for measures 159-169. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 159 begins with a forte (*f*) dynamic. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents. The grand staff features a complex accompaniment with chords and moving lines in both hands.

170

Musical score for measures 170-179. The score continues with the same instrumentation. Measures 170-179 feature a variety of textures, including triplets and a prominent five-measure rest in the upper bass staff. The piano part continues with intricate chordal and melodic patterns.

180

Musical score for measures 180-189. This section is characterized by a piano (*p*) dynamic. The upper bass staff has a melodic line with slurs and accents. The piano part features a steady accompaniment with some melodic movement in the right hand.

190

Musical score for measures 190-200. The score returns to a forte (*f*) dynamic. The upper bass staff has a melodic line with slurs and accents. The piano part features a steady accompaniment with some melodic movement in the right hand.

201

poco string.

poco

Musical score for measures 201-210. The score continues with the same instrumentation. Measures 201-210 feature a variety of textures, including triplets and a prominent five-measure rest in the upper bass staff. The piano part continues with intricate chordal and melodic patterns.

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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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